

Giro rock in Mi

Basso · Tonalità **B** · 99 bpm · 4/4 · 1:30

Basso — tablatura

Accordatura standard E A D G · ogni battuta = 16 sedicesimi · sopra la tab l'accordo del momento.

Controllo automatico sulla traccia vera: 12 note corrette d'ottava. **1 battuta da controllare** (segnate con △).

batt. 1 · 0:00

	C#m7	Asus2	Emaj7
G	-----	-----4-----	-----9-----
D	-----	-----9-----	-----
A	---16-----14-----	12-0---0---0---0---	-----
E	9-----33-----	-----	-----

batt. 4 · 0:07

	C#m7	
G	---6-----	-----2- 2-----
D	-----	-----
A	-----	4-----4-----
E	-----	-----

batt. 7 · 0:15

	Emaj7	C#m7
G	-----9-----	6-----6-----
D	2-2-----2-----	-----2-
A	-----7-----7-7-	4-4-----4-4-----
E	-----	-----

batt. 10 · 0:22

	Emaj7	C#m
G	2-----2-2-2-----2-	6-6-6-6-6-6-----9-6-
D	-----2-	-----
A	-----7-----7-7-7-	-----
E	-----	-----

batt. 13 · 0:29

	C#m7	Emaj7
G	6-----6-6-6-6-----6-6-	9-----9-----9-8-
D	-----7-	7-----7-7-----7-
A	-----	-----
E	-----	-----

batt. 16 · 0:36

	C#m7	B
G	6-----6-6-6-6-6-----6-	6-----6-6-6-6-6-6-6-
D	-----6-	7-----7-----7-
A	-----	-----
E	-----	-----

batt. 19 · 0:43

	C#m7	
G	9-----9-9-9-----8-6-	6-----6-6-6-6-6-6-
D	-----	6-6-----7-
A	-----	-----
E	-----	-----

batt. 22 · 0:51

	A	Emaj7	C#m7
G	-----	9-9-9-----9-----9-8-6-	6-----6-----6-6-
D	7-----7-7-7-7-----7-7-	-----	6-6-----
A	-----	-----	-----
E	-----	-----	-----

batt. 25 · 0:58 · △ da controllare: batt. 26

	Asus2	Emaj7
G	6-----6-6-6-----6-6-	9-----9-9-9-9-----9-9-
D	-----7-	7-----7-----7-
A	-----	-----
E	-----	-----

batt. 28 · 1:05

	C#m7	Asus2
G	6-----6-6-6-----6-	6-----6-6-6-----6-9-
D	-----6-6-	7-7-----7-----7-7-
A	-----	-----
E	-----	-----

	Ema j7	C#m7	
G	9-----9-9-----9-9-9----	6-----6-6-6-----6-	6-----6-6-----6-----
D	-----	-----6-----	-----7-----
A	-----	-----	-----
E	-----	-----	-----

	Emaj7	C#m
G -----	9-----9-----9-----9-----	-----6-----
D 7-----7-7-----7-----7-----	-----	-----4-----4-----
A -----	-----	-----9-----1-----
E -----	-----	-----

G | $\frac{10}{3}$ | | |
 D | | | |
 A | $\frac{8}{3}$ | | |
 E | | | |